

**Year C  
2nd Sunday of  
Easter to  
Corpus Christi**

Psalm

2nd Sunday of Easter.

Year C.

Em Am B7 C Am B7 Em

Give thanks to the Lord for he is good, for his love has no end.

Em Bm Em

Let the sons of Israel say: His love has no end.

B7 Em Am

Let the sons of Aaron say: His love has no end. Let those who fear

Em B7 Em

the Lord say: His Love has no end. Response.

Em Bm Em

The stone which the builders rejected has become the corner stone.

B7 Em Am

This is the work of the Lord, a marvel in our eyes. This day was

Em B7 Em

made by the Lord; we rejoice and are glad. Response.

Em Bm Em B7

Lord grant us salvation; Lord grant success. Blessed

Em Am

in the name of the Lord is he who comes. We bless you

Em B7 Em

from the house of the Lord; the Lord God is our light. Resp

Empty musical staves for accompaniment or additional notation.

# Acclamation For Second Sunday of Easter.

D A D D F#m E7 A

Al - - le - lu - ia, Al - - le - lu - ia,

D G A7 D

Al - le - lu, Al - le - lu - ia.

D G A

Jesus said: "You believe because you have seen me. Happy

A7 D

Alleluia  
are those who have not seen and yet believe

Psalm 3<sup>rd</sup> Sunday of Easter Year C

I will praise you Lord, you have rescued me.

I will praise you Lord, you have rescued me, and have not let my enemies rejoice over me. Lord you have raised my soul from the dead restored me to life from those who sink into the grave.

Sing psalms to the Lord, you who love him, give thanks to his holy name. His anger lasts but a moment; his favour through life. At night there are tears but joy comes with dawn.

The Lord listened and had pity. The Lord came to my help. For me you have changed my mourning into dancing. Lord my God I will thank you for ever

D A D D F#m E7 A  
Al - - le - lu - ia, Al - - le - lu - ia,  
Al - le - lu, Al - le - lu - ia.

Acclamation for Third Sunday of Easter.

Alleluia (See above)

D G A  
Lord Jesus, explain the scriptures to us. Make our

A7 D Alleluia  
hearts burn within us as you talk to us.

G Am bass C Am D1 G

We are his people, the sheep of his flock.

G Am D

Cry out with joy to the Lord, all the earth. Serve

Em C D1 G Re:

the Lord with gladness. Come before him singing for joy.

G Am D

Know that he, the Lord is God. He made us,

Em C

we belong to him, we are his people, the sheep

D1 G

of his flock. Response

G Am D

Indeed, how good is the Lord, eternal is his

Em C D1 G Response

merciful love. He is faithful from age to age. Response

D A D D F#m E7 A  
Al - - le - lu - ia, Al - - le - lu - ia,  
Al - le - lu, Al - le - lu - ia.

Acclamation for Fourth Sunday of Easter.

Alleluia (See above).  
I am the good shepherd, says the Lord; I know my  
own sheep and my own know me.

Psalm

5<sup>th</sup> Sunday of Easter

Year C

G7 C F C Em C F G7 C

I will bless your name for ev-er O God my King

C Em F

The Lord is kind and full of compassion, slow to anger

G7 C A D7

abounding in love. How good is the Lord to all,

G G7 C

compassionate to all his creatures.

C

All your creatures shall thank you, O Lord, and your

Em F

friends shall repeat their blessing. They shall speak of the

G7 C

glory of your reign and declare your might, O God,

A D7 G

to make known to men your mighty deeds, and the

G7 C

glorious splendour of your reign.

C Em G

Yours is an everlasting kingdom; your rule lasts

G C

from age to age.



# Acclamation for Fifth Sunday of Easter.

Handwritten musical score for the first system. It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the top staff with lyrics underneath. The bass line is on the bottom staff with chords written above it. The lyrics are: "Al - - le - lu - ia, Al - - le - lu - ia, Al - le - lu, Al - le - lu - ia." The chords are D, A, D, D, F#m, E7, A, D, G, A7, D.

Jesus said: 'I give you a new commandment: love

one another, just as I have loved you.

Handwritten musical score for the second system, identical to the first. It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the top staff with lyrics underneath. The bass line is on the bottom staff with chords written above it. The lyrics are: "Al - - le - lu - ia, Al - - le - lu - ia, Al - le - lu, Al - le - lu - ia." The chords are D, A, D, D, F#m, E7, A, D, G, A7, D.

Psalm 6<sup>th</sup> Sunday of Easter Year C.

Let the peoples praise you, O God; let all the peoples praise you.  
O God be gracious and bless us, and let your  
face shed its light upon us. So will your ways be  
known upon earth and all nations learn of your  
saving help.  
Let the nations be glad and exult, for you rule  
the world with justice. With fairness you rule the  
peoples, you guide the nations on earth.  
Let the peoples praise you, O God; let all the  
peoples praise you. May God still give us his blessing  
till the ends of the earth revere him.

Al - - le - lu - ia, Al - - le - lu - ia,  
Al - le - lu, Al - le - lu - ia.

Acclamation for Sixth Sunday of Easter (Alleluia as above).

Jesus said: If anyone loves me, he will keep my word, and  
my Father will love him and we shall come to him.

Alleluia

Al - - le - lu - ia, Al - - le - lu - ia,  
Al - le - lu, Al - le - lu - ia.

# The Ascension of Our Lord.

Chords: D, Bm, A, G, D, D<sup>9</sup>F#, G, E<sup>b</sup>G#, A

God goes up with shouts of joy; the Lord goes up with trumpet blast.

Chords: D, G, A, D

All people clap your hands, cry to God with shouts of joy;

Chords: D, G, A

for the Lord, the most high, we must fear, great king

Response

over all the earth.

Chords: D, G, A

God goes up with shouts of joy; the Lord goes up with

Chords: D, D7, G, A

trumpet blast. Sing praise for God, sing praise, sing

Response

praise to God our King, sing praise.

Chords: D, G, A

God is king of all the earth. Sing praise with all

Chords: D, D7, G, A

your skill. God is king over the nations; God reigns

Response

on his holy throne.



Psalm

7th Sunday of Easter.

Year C

D<sub>7</sub> G D G G ~~Em~~ C D D<sub>7</sub> G

The Lord is king, most high above all the earth.

The Lord is king, let earth rejoice, the many

coast lands be glad. His throne is justice and right.

The skies proclaim his justice, all peoples see his

glory. All you spirits worship him.

For you indeed are the Lord, most high above

all the earth, exalted far above all spirits.

Acclamation for Seventh Sunday of Easter.

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Psalm

Pentecost Sunday

Send forth your spirit O Lord, and renew the face of the earth.

Bless the Lord my soul! Lord God, how great you are. How many are your works, O Lord! The earth is full of your riches.

You take back your spirit they die, returning to the dust from which they came. You send forth your spirit they are created; and you renew the face of the earth.

May the glory of the Lord last for ever! May the Lord rejoice in his works! May my thoughts be pleasing to him

I find my joy in the Lord.

Response

Response

Response

Response



# Acclamation for Pentecost Sunday

Chords: D, A7, D, D, F#m, E7, A

Al - - le - lu - ia, Al - - le - lu - ia,

Chords: D, G, A7, D

Al - le lu, Al - le - lu - ia.

Chords: D, G

Come, Holy Spirit, fill the hearts of your faithful,

Chords: A, A7, D

and kindle in them the fire of your love. || Repeat Alleluia

Chords: D, A, D, D, F#m, E7, A

Al - - le - lu - ia, Al - - le - lu - ia,

Chords: D, G, A7, D

Al - le - lu, Al - le - lu - ia.

Psalm

Trinity Sunday

Year C

Em B7 E D G Am Bass D7 G

How great is your name O Lord, Our God through all the earth.

Em B7 Em Am

When I see the heavens, the work of your hands, the

B7 Em Em

moon, the stars which you have arranged, what is man

B7 C Am B7

that you should keep him in mind, mortal man that

Em

you care for him?

Em B7 Em Am

Yet you have made him little less than a god; with

B7 Em Em

glory and honour you crowned him, gave him power over

B7 C Am B7 Em

the works of your hand, put all things under his feet

Em B7 Em Am B7 Em

All of them, sheep and cattle, yes even the savage beasts

Em B7 C Am B7

birds of the air and fish, that make their way through

Em

the waters.

Handwritten musical notation for the first system of 'Alleluia'. It consists of two staves in G major and 4/4 time. The melody is written on a treble clef staff with lyrics underneath. The bass line is on a second staff with chord symbols: D, G, A7, D. The lyrics are: 'Al - - le - lu - ia, Al - - le - lu - ia, Al - le - lu, Al - le - lu - ia.'

Acclamation for Trinity Sunday (Alleluia as above).

Handwritten musical notation for the acclamation section. It consists of two staves in G major and 4/4 time. The melody is on a treble clef staff with lyrics. The bass line is on a second staff with chord symbols: D, A, A7, D. The lyrics are: 'Glory be to the Father and to the Son and to the Holy Spirit The God who is, who was, and who is to come'. The section ends with a double bar line and the instruction 'Repeat Alleluia'. There are two empty staves below the main notation.

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Handwritten musical notation for the second system of 'Alleluia'. It consists of two staves in G major and 4/4 time. The melody is on a treble clef staff with lyrics. The bass line is on a second staff with chord symbols: D, A, D, D, F#m, E7, A. The lyrics are: 'Al - - le - lu - ia, Al - - le - lu - ia, Al - le - lu, Al - le - lu - ia.'

Psalm

Corpus Christi

Year C

You are a priest for ever, a priest like Melchizedek of old.  
 The Lord's revelation to my Master: Sit on my right hand  
 I will put your foes beneath your feet.  
 The Lord will send from Zion, your sceptre of power.  
 rule in the midst of all your foes.  
 A prince from the day of your birth, on the holy  
 mountains; From the womb before the daybreak I  
 begot you.  
 The Lord has sworn an oath he will not change. You  
 are a priest for ever, a priest like Melchizedek of old.

# Acclamation for Corpus Christi

Al - - le - lu - ia, Al - - le - lu - ia,

Al - le - lu, Al - le - lu - ia.

## Acclamation For Corpus Christi.

Alleluia *Aspm Above*

I am the living bread, which has come down from

heaven, says the Lord. Anyone who eats this bread,

will live for ever. **Repeat Alleluia**

Al - - le - lu - ia, Al - - le - lu - ia,

Al - le - lu, Al - le - lu - ia.